



The Frozen Deep: Voices from the Nineteenth-Century Arctic

27th February 2020 | Royal Holloway Picture Gallery

PROGRAMME

A symposium in collaboration with and funded by The Centre for Victorian Studies, Royal Holloway; The Art Collections, Royal Holloway; HARI, and UiT The Arctic University of Norway.

- 09.30 Registration
- 10.00 DR LAURA MACCULLOCH AND DR SOPHIE GILMARTIN (RHUL)
Welcome
- 10.10 PROFESSOR KLAUS DODDS (RHUL)
The Strange and Sublime, or What Nineteenth-Century Victorian Arctic Cultures could tell us about an Anthropogenic Arctic
- 10.45 DR INGEBORG HOVIK (UIT, NORWAY)
Agency and Ethnographic Imaging: John Ross's Portraits of the Netsilik Inuit, 1829-1835
DR NANNA KAALUND (SCOTT POLAR RESEARCH INSTITUTE, UNIVERSITY OF CAMBRIDGE)
'The Admiralty has been keeping its pictures': Visual Culture, George Nares, and the 'British Arctic Expedition' of 1875-1876
- 11.25 Coffee Break
- 11.45 DR ALISON WRIGHT (RHUL)
The Painter and the Zoo: Giving Landseer's Polar Bears Back their Voice
DR SIGFRID KJELDAAS (UIT NORWAY)
Classified, Exploited or Wild: Beginning Contemplations on the Representation and Function of Animals in Some Nineteenth-Century Narratives of Arctic Exploration.
DR GREER CRAWLEY AND DR LAURA MACCULLOCH (RHUL)
A Scenographic Expedition: Working with Edwin Landseer's *Man Proposes, God Disposes*.

13.00 Lunch (Large Board Room)

During Lunch: Exhibition of Scenography students' work (RHUL Drama Department) in the Picture Gallery. Scenography inspired by Wilkie Collins' *The Frozen Deep* (1856), and Jo Shapcott's *Erebus* (2012).

14.00 DR EAVAN O'DOCHARTAIGH (UMEÅ, SWEDEN)

'Dances and Damsels': The Social Life of Nineteenth-Century British Expeditions to the Arctic

DR SOPHIE GILMARTIN (RHUL)

Arctic 'Highlanders': Eenoooloopik and Margaret Penny in Aberdeen and Cumberland Sound

DR CLAIRE WARRIOR (NATIONAL MARITIME MUSEUM)

Making their Presence Felt: Families, Museums, and British Polar Exploration

15.15 PROFESSOR FELIX DRIVER (RHUL)

Some reflections on the day

15.45 Performance of a scene taken from Wilkie Collins' play *The Frozen Deep* (1856) by Nat Reeve (RHUL) and Claudia Chapman (Institute of English Studies).

16.30 Drinks reception

